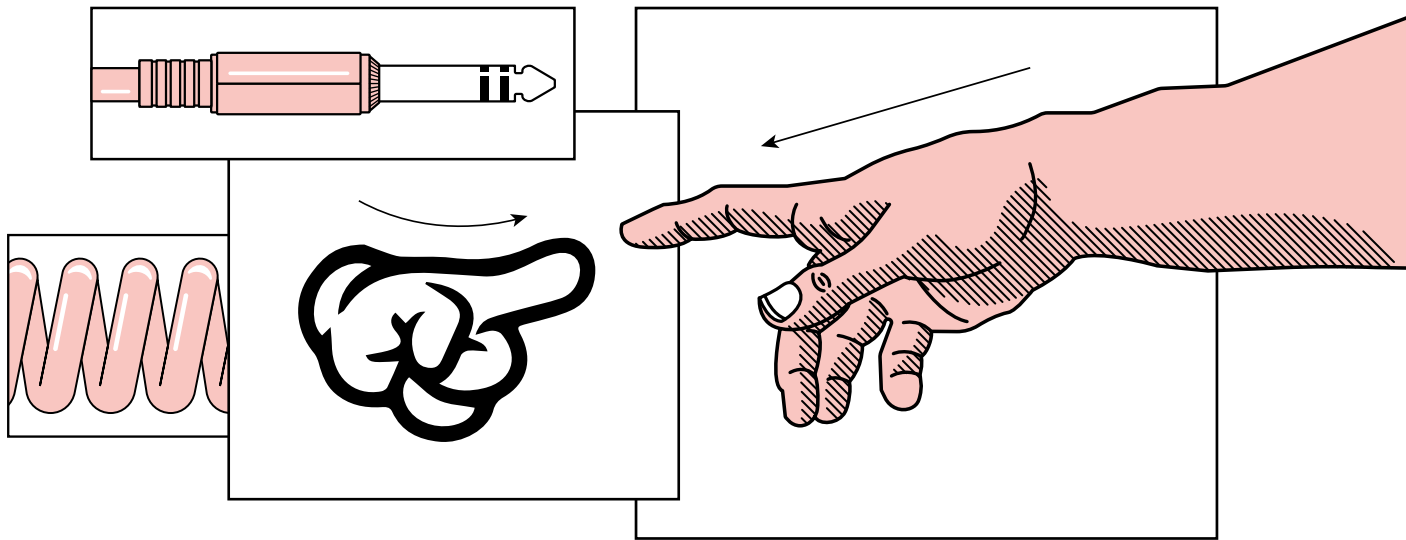


47. LEIPZIGER JAZZTAGE

14–21 OKT 2023 STELL DIE VERBINDUNG HER



Leipzig, Sachsen – The excitement is building, the anticipation is growing and we are ready to send the city into a musical frenzy. Under the motto „Make the connection“, we present our line-up for this year’s festival.

The 47th Leipziger Jazztage: a celebration of artistic expression and relationship building. Across real and perceived distances. Jazz is an art form that feeds off its social environment, draws its lifeblood from its social surroundings. Its vitality depends on its ability to open itself to processes and events that happen around it. This cannot just be about maintaining a highly intellectual artistic exchange, but about being empathetic and connecting, always co-evolving and creating resonance.

With this year’s festival edition, we have invited musicians who dare to cross borders and cover great distances in their interpersonal encounters: stylistically, disciplinarily, culturally, politically, geographically. Musicians who turn empathetically to their surroundings, connect with the past and tradition, explore the origins of their identity, but are equally situated in the present and develop visions for the future, each with their own story to tell. With an international line-up, the 47th Leipziger Jazztage will bring big names in jazz as well as innovative newcomers to Leipzig’s stages: **Simon Lucaciu Trio, Daniel Erdmann & Aki Takase, Marilyn Mazur’s Shamania, Nancelot, Tom Skinner »Voices of Bishara«, Renner, Robbi Nakayama Quartett, Joanna Duda Trio, Joel Ross, Spielvereinigung Sued feat. Sjaella, MDR-Rundfunkchor, Zwitschermaschine feat. Joanna Duda, Max Stadtfeld: STAX, Camille Emaile, Petter Eldh’s Projekt Drums feat. Sun-Mi Hong, Sera Kalo, Eric Schaefer’s Ensemble Hayashi, Tigran Hamasyan** and many more.

Please see the attached table for the current line up. The full program will be published on our website on 14 September (<https://www.jazzclub-leipzig.de/kategorie-jazztage/jazztage-programm>).

The official ticket pre-sale starts on 14 September 2023, 12 noon. Tickets are available online via our website, at all CTS pre-sale points and, subject to availability, at the box office. You can find more information here: <https://www.jazzclub-leipzig.de/leipziger-jazztage/tickets>.

With our **festival pass**, buyers receive admission to all events of the 47th Leipziger Jazztage. This is available in a limited edition for 180 euros /150 euros (reduced) in advance.

But there is much more to announce: The Jazzclub Leipzig e.V. is half a century old. The association was founded in 1973 with the aim of creating a socially accepted public platform to

open up free space for the constantly evolving varieties of modern jazz. Over the years, as well as through system and generation changes, the Jazzclub e.V. has gained an international reputation as a jazz location for the City of Leipzig through projects such as the Leipziger Jazztage, MUSIKZEIT, the Jazzclub Live concert series or the Jazz Calendar.

About Leipziger Jazztage: The Leipziger Jazztage is one of the oldest and most renowned jazz festivals in Germany. The Jazzclub presents the 47th edition of the international festival in 2023 and fills autumnal Leipzig from 14-21 October with jazz music in every facet. Big names and pioneers of jazz will be invited, as well as innovative newcomers.

**We look forward to seeing you,
Jil Noack
Jazzclub Leipzig**

www.jazzclub-leipzig.de

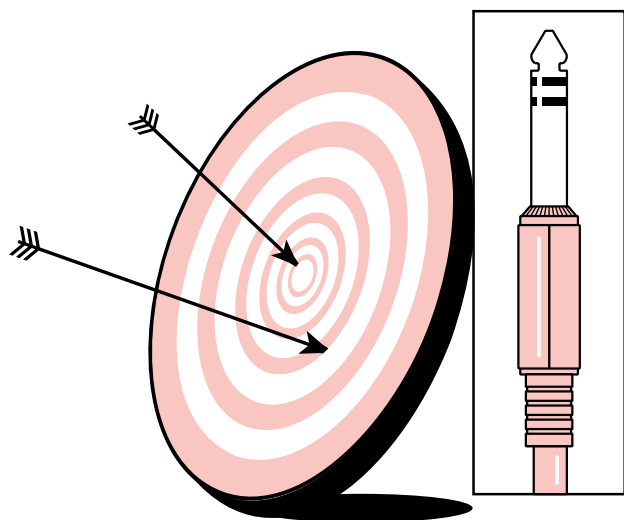


PUBLIC RELATIONS & PRESS OFFICE
JIL NOACK

CONTACT
PRESSE@JAZZCLUB-LEIPZIG.DE
PHONE: +49 (0)341 980 63 83
CELL: +49 (0)162 72 55 027

POSTAL ADDRESS
JAZZCLUB LEIPZIG E.V.
POSTFACH 100 543
04005 LEIPZIG

E-MAIL
INFO@JAZZCLUB-LEIPZIG.DE



DAS THEMA DER 47. LEIPZIGER JAZZTAGE

MAKE THE CONNECTION AND HANDLE WITH CARE

A celebration of free artistic expression and relationship building. Across actual and perceived distances.

What do we do when we see ourselves as cultural beings? Whether in music, the performing arts, painting, or linguistic expression - whether in the art world or in everyday life - we generate meanings, create meaning, establish order(s). Through these orders we move in the world. Only through a common system of naming and understanding does art and culture make sense - through this, it is possible to understand what someone means.

Humans are creatures of habit. Moving in the same orders over and over again, sorting out the world so that it offers simple solutions to simple problems, is less strenuous than dealing with the complexity of multiple perspectives and realities. When people are confronted with a system of meaning that is completely foreign to them, they experience culture shock in extreme cases. They experience fear and insecurity and feel that their existence is threatened. Quite simply because they no longer understand anything, because their classifications no longer work.

But people are not only creatures of habit, they are also capable of learning. If they find themselves in such a situation, there is a chance that they will overcome this state of shock and leave excessive demands and confusion behind. Blockades can be removed, things get sorted, puzzle

pieces fit together until commonalities are recognized and formerly foreign elements slide irrevocably into the normality of their own world without compromise. It is said that there are even people who seek out these situations, virtually throw themselves into them. They want to create connectivity and do translation work, bring new impulses into old systems and look at supposedly unsolvable problems in a new light.

However, there are many obstacles that prevent people from having such experiences every day. Their physical and social mobility is restricted, educational opportunities are not given, there is censorship and violence, dominant political ideologies that promote isolation, fix identities, close borders and invoke enmities. The world has never been easy, it has never been in order. Nevertheless, we live - at least from a Central European perspective - in a time in which the precariousness of our freedoms and the need to create mutual understanding and to act together are brought home to us with unaccustomed sharpness. It is time to regain confidence in the ability to turn to each other, to move away from one's own position and to create understanding - with the goal of acting together correctly and well in order to preserve one's own future in the sense of this freedom to shape.

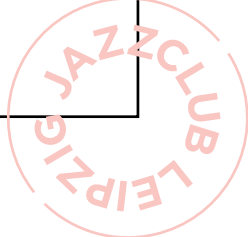
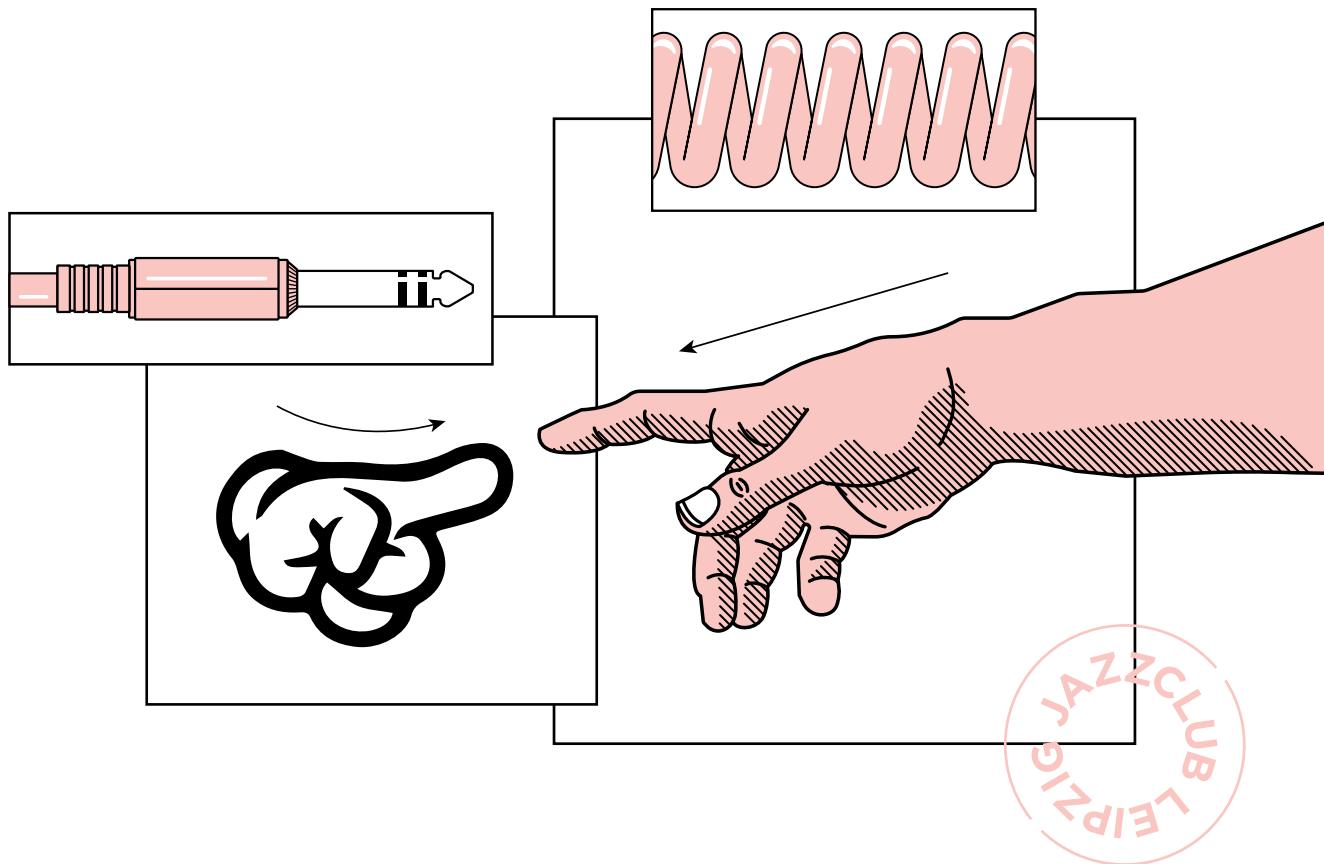
And what does all this have to do with jazz?

Jazz is an art form that feeds on its social environment, draws its lifeblood from its social surroundings. Its vitality depends on its ability to open itself to processes and events that happen around it. This cannot be just a matter of maintaining a highly intellectual artistic exchange, but of being empathetic and connecting, always evolving and resonating.

With this year's festival edition, we have invited musicians who dare to cross borders and travel great distances in their interpersonal encounters: stylistically, disciplinarily, culturally, politically, geographically. Musicians who empathically turn to their environment, connect with the past and tradition, explore the origins of their identity, but are equally located in the present and develop visions for the future, each with their own story to tell.

So this year, the Leipziger Jazztage are once again a journey of exploration - and an exercise. An exercise for the audience to get involved in the face of the unknown. Just as the artists on stage have done and will probably do again and again. An exercise to surrender to the refreshing effect of irritation, to let it work on you - with the risk that sooner or later a certain understanding will set in and you will go home a little changed. Maybe even in a feeling of connection.

Annika Sautter
 Programme Board and Festival Organisation
 On behalf of the Board of Directors



THE PROGRAMME OF THE 47TH LEIPZIGER JAZZTAGE

SAT
14. OCT
2023

SCHAUSPIEL LEIPZIG

SIMON LUCACIU TRIO



Festival opening with awarding of the the Leipziger Jazznachwuchspreis of the Marion-Ermer-Foundation to SLT followed by a concert of the award winners. The the Leipziger Jazznachwuchspreis of the Marion-Ermer-Foundation goes to „SLT“ - the Simon Lucaciu Trio. Three very familiar musicians who bring a precisely tuned, intuitive interplay to the stage. Their debut album „STRG-X“ adapts the computer command of spontaneous saving and recalling: composition and improvisation mix in such a way that a distinction is hardly possible any more. The jury's statement can be found in the press release of the city of Leipzig (see link). **Simon Lucaciu (p), Florian Müller (db), Lukas Heckers (dr)**

SAT
14. OCT
2023

DANIEL ERDMANN & AKI TAKASE



At a time when music often seeks familiar patterns, Daniel Erdmann and Aki Takase are boldly forging their own paths. Their musical journey is an example of how time and life can deepen the connection between two artists and how music is the language that builds bridges across decades. Their collaborative musicianship is not the result of a need for harmony or an attachment to tradition, but of the coming together of two idiosyncratic musical minds: sometimes groovy and exhilarating, sometimes emotional and dramatic, but always together. **Aki Takase (p), Daniel Erdmann (sax)**

SAT
14. OCT
2023

MARIÀ PORTUGAL EROSAÕ SEPTET



The Brazilian drummer, singer and producer, who lives in Cologne, gathers together outstanding musicians from the German jazz scene who come from a wide variety of biographical backgrounds. Their unconventional ‚sample-based‘ way of working undermines common hierarchies between composition and improvisation, between voice and instrument. In free play, references are created and discarded again. **Marià Portugal (dr, perc), Heidi Bayer (tp), Angelika Niescier (as), Filipe Nader (as), Moritz Wesp (tb), Carl Ludwig Hübsch (tub), Reza Askari (db)**

SAT
14. OCT
2023

RESIDENZ (SPINNEREI)

GROUP50:50 »POST-ECOSYSTEM«



GROUP50:50 is back! And with a new play in the residence of Schauspiel Leipzig. The final concert with special guests from Africa and Europe meets the opening evening of the Leipzig Jazz Days. An after-show with the motto „How to prepare mind and body for a rapid system change“ will be held at the Residenz. Live rave de Nganda. **Elia Rediger (voc), Kojack Kossakamywe (g), Huguette Tolinga (perc), Stany Kalanda + Gäste: Stefan Rusconi (keys, elec), Julian Sartorius (dr)**

**SUN
15. OCT
2023**

SCHAUSPIEL LEIPZIG

JAZZ FÜR KINDER »JAZZALALA«

Our Jazz for Kids is at it again! A young Leipzig band meets international festival guests. The ensemble takes a closer look at the boundary between noise and music and asks the question: Can a noise actually also be music? Engaging fun with percussive elements and opportunities to join in. **Ida Wutzler (voc, mod), Aline Patschke (dr), Laurenz Bogen (keys, fx), Leo Zwiebel (b), Freya Gemeiner (perf) + Gäste: Huguette Tolinga (perc), Julian Sartorius (dr)**

**SUN
15. OCT
2023**

PHILIPPUSKIRCHE

MARILYN MAZUR'S SHAMANIA 

Together, the eight musicians bring fascinating rhythms to the stage through impressive energies and enchant the audience with atmospheric moods. Accompanied by her all-female super-group from Denmark, Norway and Sweden, the renowned multi-instrumentalist focuses on rhythm, body and voice. **Marilyn Mazur (dr, perc, comp), Ania Rybacka (voc), Hildegunn Øiseth (tp, goat horn), Lotte Anker (ts), Lis Wessberg (tb), Makiko Hirabayashi (p), Ida Gormsen (b), Lisbeth Diers (perc)**

**SUN
15. OCT
2023**

LINDA FREDRIKSSON »JUNIPER« 

With the debut album „Juniper“ (We Jazz, Helsinki), Linda Fredriksson makes her first appearance as compositional and musical director. The minimalist nature of the music reflects a creative process characterised by conscious isolation and do-it-yourself production: an extremely personal musical diary. **Linda Fredriksson (sax), Tuomo Prättälä (keys), Mikael Saastamoinen (db), Olavi Louhivuori (dr)**

**MON
16. OCT
2023**

DIE NATO

KAROLINE WEIDT QUARTETT  

BMW YOUNG ARTIST JAZZ AWARD 2023 | Singer Karoline Weidt comes to Leipzig with her award-winning quartet, which works between Dresden and Munich. Special guest Volker Holly Schlott (German Jazz Prize 2023), who comes from the Vogtland region, will complement the ensemble. Anyone who wants to be enchanted by catchy jazz compositions and a crystal-clear voice should not miss this concert. **Karoline Weidt (voc, lyrics, comp), Loreen Sima (db), Mikolaj Suchanek (p), Valentin Steinle (dr) + Gast: Volker Holly Schlott (fl, sax)**

MON
16. OCT
2023

LUCA ZAMBITO QUARTETT



BMW YOUNG ARTIST JAZZ AWARD 2023 | Jazz tradition meets fresh wind. Luca Zambito interweaves virtuosity and innovation with his quartet. The artistic exploration of the theme of origin leads into wide emotional worlds: intimate and delicate moments interlock with explosive excesses. **Luca Zambito (p, comp), Moritz Stahl (sax), Nils Kugelmann (b), Valentin Renner (dr)**

MON
16. OCT
2023

UT CONNEWITZ

NANCELOT



The flute quartet, the heart project of Swiss jazz flutist Nancy Meier, is an imaginative combination of not-so-classical sounds and hierarchy-less voices that enchants the audience with fabulous stories. The added percussion beautifully highlights the skilful interplay, the wild rhythms and artfully woven melodies. **Nancy Meier, Anett Kallai, Eline Gros, Camille Quinton (alle: fl), Tilo Weber (dr)**

MON
16. OCT
2023

TOM SKINNER »VOICES OF BISHARA«



British drummer Tom Skinner brings 20 years of experience from the London underground scene to the stage. On his first album „Voices of Bishara“, he creates a hypnotic sound with unconventional instrumentation and cut and loop elements: as complex as it is cool. **Tom Skinner (dr, perc), Tom Herbert (db), Kareem Dayes (vc), Chelsea Carmichael (ts), Robert Stillman (ts)**

TUE
17. OCT
2023

DIE NATO

RENNER



BMW YOUNG ARTIST JAZZ AWARD 2023 | Without a harmony instrument and with an unusual line-up, the two Renner brothers and their kindred spirit Kugelmann create a density of sound that is unparalleled. You can always hear how close the instrumentalists are: a perfect symbiosis between freedom and paced precision - intelligent compositions find translation in a warm-transparent sound. **Moritz Renner (tb), Nils Kugelmann (db), Valentin Renner (dr)**

TUE
17. OCT
2023

HORNS ERBEN

STAGE NIGHT SPECIAL: ROBBI NAKAYAMA QUARTETT



Influences from the music of Geri Allen, Bob Brookmeyer and Anna Wise merge into new kinds of songs that are musically located somewhere in the present and yet always pick up fragments of the past. **Robbi Nakayama (p), Alma Trunk (tb), Jakob Obleser (db), Maximilian Stadtfeld (dr)**

TUE
17. OCT
2023

UT CONNEWITZ

JOANNA DUDA TRIO



The Polish ensemble combines jazz, electronica and contemporary classical music. The result is a lively world in which the trio around pianist Joanna Duda moves as a single organism, at times rhythmically tightly interlocked, at other times breathing like a plane. With their nobly entangled sound, which is sometimes called the baroque of the 21st century, the group inspires at jazz festivals from Vancouver to Helsinki. **Joanna Duda (p), Max Mucha (db), Michał Bryndal (dr)**

TUE
17. OCT
2023

ROHRER/LODERBAUER/WESTERHUS/FREUND »KAVE«



»KAVE« is music firmly anchored in its deep roots and characterised by a density and mystery that could easily be mistaken for darkness. Yet it proves its vibrant vitality through the act of branching out and unexpected diversification. The quartet sets out to grow this metaphor, creating a hypnotic foundation through pensive, slow searchlights in the mist, synthesiser soundscapes and percussive elements. **Stian Westerhus (g, voc), Max Loderbauer (mod synths, keys), Tobias Freund (mc 202, syncussions, effect pedals), Samuel Rohrer (dr, elec, Moog)**

WED
18. OCT
2023

MUSIKALISCHE KOMÖDIE

JOEL ROSS »GOOD VIBES«



From the New York Times to Rolling Stone - everyone agrees that Joel Ross is an exception-metalent. The Chicago-born vibraphonist has been on the musical road since childhood and is now stopping in Leipzig. In his luggage: „Good Vibes“ - a band that shows the strong influence of Ross' hometown Chicago and the jazz scene there. **Joel Ross (vibes), Jeremy Corren (p), Kanoa Mendenhall (b), Jeremy Dutton (dr)**

WED
18. OCT
2023

SPIELVEREINIGUNG SUED FEAT. SJAELLA »SO NAH UND DOCH SO FERN«



Leipzig big band line-up meets Leipzig vocal sextet - Cologne composer Jan Schreiner wrote pieces for this unusual constellation during a two-year joint working phase. One of the special re-release concerts of the album released in August (Fuga Libera / Out-here Music) will take place during the festival. **Simon Bodensiek, Evgeny Ring, Lukas Diller, Johannes Moritz, Erik Robisch (reeds), Konrad Schreiter, Jannicke Hagen, Patrick Schanze, Vincent Hahn (tp), Andreas Uhlmann, Stephan Krause, Alma Trunk, Matthias Büttner (tb), Simon Lucaciu (p), Paula Wunsch (b), Philipp Scholz (dr) feat.: Viola Blache, Marie Fenske, Franziska Eberhardt (sop), Marie Charlotte Seidel (mez), Luisa Klose, Helene Erben (alt)**

WED
18. OCT
2023

NEUES SCHAUSPIEL LEIPZIG / KELLER

SESSION WEST: ZWITSCHERMASCHINE FEAT. JOANNA DUDA

As part of a cooperation with LeipJAZZig, the top-class Leipzig ensemble will open Session West at the NSL. Special guest is the Polish pianist Joanna Duda - you can look forward to an exciting first encounter. **Mark Weschenfelder (as, cl, comp)**, **Paul Berberich (fl, as)**, **Vincent Bababoutilabo (fl, afl)**, **Johannes Lauer (tb)**, **Florian Kästner (rhodes)**, **Andris Meinig (db)**, **Florian Lauer (dr)**, **Jan-Einar Groh (mod synth) + Gast: Joanna Duda (p)**

THU
19. OCT
2023

PETERSKIRCHE

MDR-RUNDFUNKCHOR »A KIND OF ... CHORAL MUSIC«

Uraufführungen von Florian Ross, Andreas Theobald und Theresia Philipp | The ARD's largest and oldest radio choir is once again working on a production in cooperation with the Leipziger Jazztage: pieces composed especially for the vocal ensemble by the three Cologne-based jazz musicians Theresia Philipp, Florian Ross and Andreas Theobald will be premiered at the festival.

THU
19. OCT
2023

SCHAUBÜHNE LINDENFELS

STAX

Four young virtuosos with cultural roots in Ireland, Iran, South, West and East Germany have come together around drummer Max Stadtfeld between Leipzig, Cologne and Berlin. Unpretentious lightness meets technical precision, instrumental sounds melt into effect-based surfaces, while live visuals invite you to glide along dreamily. **Reza As-kari (db)**, **Matthew Halpin (ts)**, **Bertram Burkert (g)**, **Max Stadtfeld (dr)**

FRI
20. OCT
2023

UT CONNEWITZ

CAMILLE EMAILLE SOLO

The French percussionist convinces with innovative rhythmic playing: she uses tin and brass and self-created instruments made of cans, stones and guitar strings to create soft metallic sounds. Not only an unconventional sound experience, but also an exciting performative act!

FRI
20. OCT
2023

OUTERNATIONAL SONGS OF WOUNDING FEAT. TRIO KURBASY

Field recordings of forgotten singing techniques from Ukrainian villages by singer and performer Mariana Sadovska formed the basis of a compositional dialogue with percussionist Max Andrzejewski. The result is pieces for a large ensemble that mediates musically between cultural and sonic worlds. For the first time, the trio Kurbasy will join them, travelling especially from the Ukraine. **Mariana Sadovska (voc)**, **Max Andrzejewski (perc, comp)**, **David-Maria Gramse (v)**, **Grégoire Simon (v)**, **Andreas Arend (theorbo)**, **Liam Byrne (gamba)**, **James Banner (db)**, **Marta Zapparoli (live-elec)**, **Elisa Erkelenz (curation, dramaturgy) + Trio Kurbasy: Mariia Oneshchak (voc)**, **Myroslava Kyshchun-Rachynska (voc)**, **Nataliia Rybka-Parkhomenko (voc)**

FRI
20. OCT
2023

WERK 2 / HALLE D

PETTER ELDH'S PROJEKT DRUMS FEAT. SUN-MI HONG

The Swedish bass virtuoso and producer honours us with his »Projekt Drums«: an ongoing cooperation project with the most exciting drummers of our time! Sun-Mi Hong will be our guest in Leipzig - after a jointly produced track, they will now play the entire programme together. A live premiere to get excited about! **Sun-Mi Hong (dr)**, **Ketija Ringa Karahona (fl)**, **Otis Sandsjö (ts)**, **Petter Eldh (MPC, b, synth)**

FRI
20. OCT
2023

SERA KALO »EXANTE«

The U.S. Afro-Caribbean singer, who now lives in Berlin, grew up in a Caribbean home in Connecticut that was steeped in a mix of musical styles. »eXante«, her first solo album (produced by Petter Eldh) captivates with a mix of avant-soul melodies and jazzy vibes, paired with electronic beats and poetic storytelling! **Sera Kalo (voc, synth)**, **Igor Osypov (g, synth)**, **Sofia Eftychidou (b)**, **Brian D. Sauls (dr, fx)**, **Eren Solak (keys, synth)**

FRI
20. OCT
2023

MAGRO

Together with special guest MC Rapturous (The Swag), the Berlin drummer presents a fascinating fusion of spacey jazz and pumping hip-hop beats, as can also be heard on his latest album »II«. For Magro, the record is an „emotional snapshot“ of what „music with a jazz attitude“ sounds like to him. **Special guest: Rapturous (voc)**, **Martin Lüdicke (keys)**, **Francesco Beccaro (b)**, **Magro (dr)**

SAT
21. OCT
2023

DIE NATO

SUN-MI HONG QUINTET

»Third Page: Resonance« is the name of the latest album by the exceptional percussionist Sun-Mi Hong, who moved from South Korea to Amsterdam ten years ago to conquer the young European jazz scene from there. The music of her international quintet speaks of a creative and life-affirming energy that creates an infectious undertow, while a contrasting and emotional interplay of improvisation and composition demands undivided attention. **Sun-Mi Hong (dr)**, **Alistair Payne (tr)**, **Chaerin Im (p)**, **Nicolò Ricci (t-sax)**, **Alessandro Fongaro (db)**

SAT
21. OCT
2023

OPER LEIPZIG

ERIC SCHAEFER'S ENSEMBLE HAYASHI

The Japanese Nō theatre inspired Eric Schaefer to create a dialogue between European and non-European cultures together with his octet, in which different techniques of composition and improvisation are used. In Leipzig, you can look forward to an interdisciplinary premiere in which the Japanese artists Ichi-Go (dance) and Acci Baba (video art) complete the musical performance. **Eric Schaefer (dr, comp)**, **Margherita Biederbick (v)**, **Anna Carewe (vcl)**, **Chris Dahlgren (db)**, **Kathrin Pechlof (hp)**, **Christian Weidner (as)**, **Gebhard Ullmann (bfl)**, **Uwe Haas (live-elec) + Acci Baba (visuals) + Ichi-Go (Tanz)**

SAT
21. OCT
2023

TIGRAN HAMASYAN »THE CALL WITHIN« 

As eclectic as „post-rock piano jazz with Armenian influences“ sounds, it will also be on this final evening of the festival in the impressive opera hall. Tigran Hamasyan’s trio combines different styles - but turns them into something entirely their own. A vibrant music in which polyrhythms, odd time signatures and breathless tempos alternate with calmer, poetic, ethereal phases. **Tigran Hamasyan (p, keys, voc), Marc Karapetian (b), Arthur Hnatek (dr)**

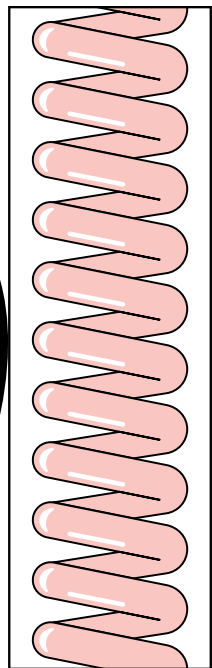
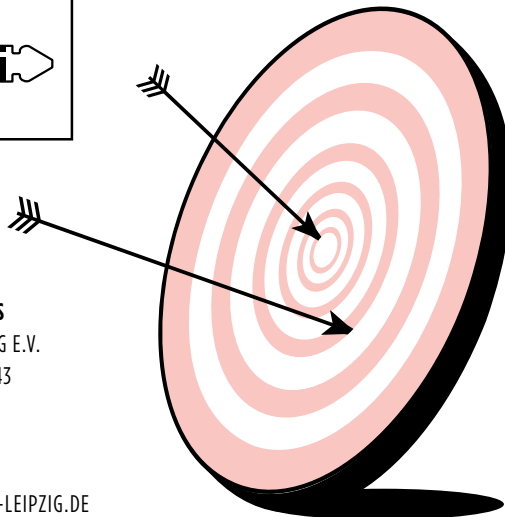
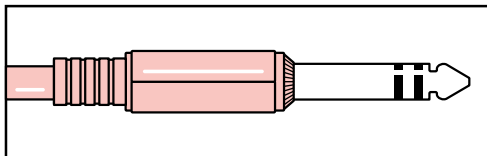
SAT
21. OCT
2023

WERK 2 / HALLE D

DJ-SET MARIE TJONG AYONG 

Multi-talented Marie Tjong-Ayong, who has already wowed us at MUSIKZEIT, is performing as the closing act of the Leipziger Jazztage, much to our delight. After a seat-heavy festival week, the Berlin-based DJ will treat us to a vinyl-based DJ set that moves between futuristic UK drum’n’bass, breakbeat and percussive tribal polyrhythmic techno.

www.jazzclub-leipzig.de



PUBLIC RELATIONS & PRESS OFFICE
JIL NOACK

CONTACT
PRESSE@JAZZCLUB-LEIPZIG.DE
PHONE: +49 (0)341 980 63 83
CELL: +49 (0)162 72 55 027

POSTAL ADDRESS
JAZZCLUB LEIPZIG E.V.
POSTFACH 100 543
04005 LEIPZIG

E-MAIL
INFO@JAZZCLUB-LEIPZIG.DE



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