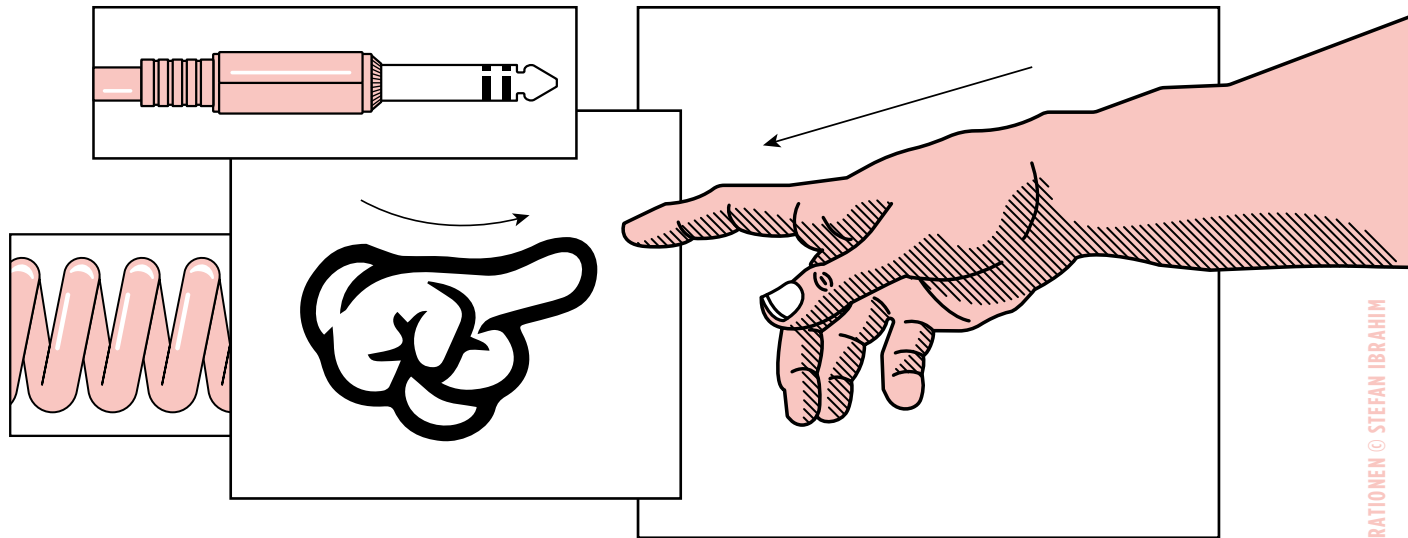


47. LEIPZIGER JAZZTAGE

14—21 OCT 2023 »STELL DIE VERBINDUNG HER«



Leipzig, Sachsen – The 47th edition of the Leipziger Jazztage will take place this year from 14 to 21 October 2023. Under the motto „Make the connection“, over 100 artists from all corners of the globe will come together at various venues in the city over the course of eight festival days to dedicate themselves to the shared experience of music.

Invited are artists from countries like the USA, Japan, Armenia, Great Britain, Poland, France, Congo, Switzerland, Greece, Korea, Ukraine, Sweden, Iran, Brazil and many more. Especially after the restrictions of the last few years and in view of current regional as well as global political developments, it is of immense importance to lift the gaze and (re)establish the connections ‚to the outside‘. In many of the bands presented,

artists from different backgrounds work together, drawing on the richness of their diverse cultural references.

Together with them, we ask ourselves: Is there understanding and unity or friction and disharmony? Do we move towards each other or do we insist on our own position to the last note? How can one connect one’s own present with the traditions of the past and make them accessible to others? How boring would life and art be if nothing unexpected were allowed in, if one remained in eternal self-congratulation as in eternal standstill?

„Make the connection“ and „handle with care“: a celebration of free artistic expression as well as relational care. Across real or perceived borders.

As always, the host is the Jazzclub Leipzig e.V. - an association rich in tradition that celebrates its 50th birthday in 2023.

Acts confirmed so far: Tigran Hamasyan • Marilyn Mazur's Shamania • Tom Skinner »Voices of Bishara«, • Joel Ross »Good Vibes« • Eric Schaefer's Ensemble Hayashi • For more information and further acts please see the attached table.

**We are looking forward to seeing you,
Your Jazzclub Leipzig**

Regular ticket sales start on 14.9. Further information and the program can be found on our website.

www.jazzclub-leipzig.de

Further information on press accreditation will be sent to you by e-mail as soon as possible. We will be happy to send you printable pictures of the artists on request.

About the Leipziger Jazztage: The Leipziger Jazztage is one of the oldest and most renowned jazz festivals in Germany. The Jazzclub presents the 47th edition of the international festival in 2023 and fills autumnal Leipzig from 14-21 October with jazz music in every facet. Big names and pioneers of jazz will be invited, as well as innovative newcomers.

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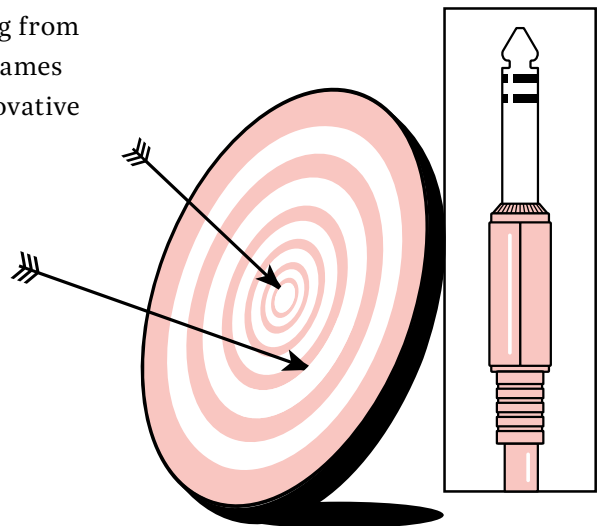
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PROGRAM PREVIEW

SAT 10/14/2023 Schauspiel Leipzig

Simon Lucaciu (piano),
Florian Müller (double bass),
Lukas Heckers (drums)

Festival opening with awarding of the **Leipziger Jazznachwuchspreis of the Marion-Ermer-Foundation** to the **Simon Lucaciu Trio** followed by a concert of the award winners.

The Leipziger Jazznachwuchspreis of the Marion-Ermer-Foundation will be presented by the City of Leipzig for the 27th time in 2023. Traditionally, the award ceremony takes place during the Leipziger Jazztage, this year it coincides with the festival opening. The winner is the Simon Lucaciu Trio: the three young musicians have already been working continuously on the consideration of improvisation and composition for eight years. In 2023 they released their debut album „STRG + X“. The jury's statement can be found in the press release of the city of Leipzig. (See Link)

<https://www.leipzig.de/news/news/simon-lucaciu-trio-erhaelt-leipziger-jazz-nachwuchspreis-2023> / <https://now-ezz-thetics.bandcamp.com/album/strg-x>

SUN 10/15/2023 Philippuskirche

Marilyn Mazur (drums, percussion), Ania Rybacka (voice), Hildegunn Øiseth (trumpet, goat horn), Lotte Anker (tenor saxophone), Lis Wessberg (trombone), Makiko Hirabayashi (piano), Ida Gormsen (bass), Lisbeth Diers (percussion)

Marilyn Mazur's Shamania

An all-female super-group from Denmark, Norway and Sweden around the internationally esteemed musician Marilyn Mazur: Their shamanic spirit is based on the idea of a modern tribal assembly of female musical forces. The focus is on rhythm, body and voice and the search for common ground on experimental paths.

<https://www.marilynmazur.com/marilyn-mazurs-shamania>

MON 10/16/2023 UT Connewitz

Tom Skinner (drums, percussion), Tom Herbert (double bass), Kareem Dayes (cello), Chelsea Carmichael (t-sax), Robert Stillman (t-sax)

Tom Skinner »Voices of Bishara«

Tom Skinner - known as the drummer of Sons of Kemet and The Smile, among others - comes to Leipzig with his own band. The title of his debut album under his own name „Voices of Bishara“ makes a reference to the solo album „By my self“ by cellist Abdul Wadud, which was released on his own label „Bisharra“ in 1978. Tom Skinner listened to this album continuously during the lockdown. „Bishara“ is the more common spelling of the frequently used Arabic name, which can be translated as ‚good news‘ or ‚bringer of good news‘. London sound with an unusual line-up.

<https://tom-skinner.bandcamp.com/album/voices-of-bishara>

WED 10/18/2023**Musikalische
Komödie**

Joel Ross (vibes), Jeremy
Corren (piano), Kanoa
Mendenhall (bass), Jeremy
Dutton (drums)

Joel Ross »Good Vibes«

„Good Vibes“ is the name of the band with which the exceptional vibraphonist, born in Chicago in 1995, recorded his album „Who are you?“, which was released on Blue Note Records in 2020. New York Times critic Giovanni Russonello praises it, saying „(it) speaks to a new level of group cohesion... more tangle, more sharing, more possibility.“

<http://www.iplayvibes.com>

WED 10/18/2023**Musikalische
Komödie****Spielvereinigung Sued feat. Sjaella »So Nah Und Doch So Fern«**

Two Leipzig ensembles work together: Big band instrumentation meets vocal sextet. The Cologne composer Jan Schreiner wrote pieces for this unusual constellation during a two-year joint working phase. These were recorded at the beginning of this year and will see the light of day in August. One of the special release concerts will take place on a large stage at the Leipziger Jazztage.

<https://janschreiner.de> / <https://spielvereinigungsued.de> /
<https://sjaella.de/start.html>

THU 10/19/2023
Peterskirche**MDR-Rundfunkchor »A kind of ... Choral Music« Uraufführungen
von Florian Ross, Andreas Theobald und Theresia Philipp**

The ARD's largest and oldest radio choir is once again working on a production in cooperation with the Leipziger Jazztage: pieces composed especially for the vocal ensemble by the three Cologne-based musicians Florian Ross, Andreas Theobald and Theresia Philipp will be premiered at the festival.

<http://www.iplayvibes.com>

THU 10/19/2023
**Schaubühne
Lindenfels**

Matthew Halpin (t-sax),
Bertram Burkert (guitar),
Reza Askari (bass), Max
Stadtfeld (drums)

Max Stadtfeld: STAX

Four young virtuosos with cultural roots in southern and eastern Germany, Ireland and Iran, who came together around drummer Max Stadtfeld between Leipzig, Cologne and Berlin. Their first two albums have been released by ACT and Klaeng, the third is on its way. A special fact: Illustration artist Ebony Schneeweiß will design a comic zine for the new album and provide visuals for the concert at the Leipziger Jazztage.

<https://maxstadtfeld.com>

FRI 10/20/2023**UT Connewitz**

Mariana Sadovska (voice), Max Andrzejewski (percussion, composition), David-Maria Gramse (violin), Grégoire Simon (violin), Andreas Arend (theorbo), Liam Byrne (gamba), James Banner (double bass), Marta Zapparoli (live-electronics), Elisa Erkelenz (curation, dramaturgy), **Trio Kurbasy**: Mariia Oneshchak (voice), Myroslava Kyshchun-Rachynska (voice), Nataliia Rybka-Parkhomenko (voice)

Songs of Wounding feat. Trio Kurbasy

In an extensive research, the singer and performer Mariana Sadovska has made field recordings in Ukrainian villages over the years, exploring various singing techniques forgotten in the collective memory. This archive flowed into a compositional dialogue between her and percussionist Max Andrzejewski. The programme was created as part of the concert series „Outernational“, which deals with ‚transtraditional music‘. At the Leipziger Jazztage, the ensemble will meet the Ukrainian vocal trio Kurbasy for the first time.

<https://www.outer-national.com/sounds-of-wounding/>

FRI 10/20/2023**WERK 2**

Sera Kalo (voice, synth)
Igor Osypov (guitar, synth)
Sofia Eftychidou (bass)
Brian D. Sauls (drums, fx)

Sera Kalo »eXante«

Sera Kalo is a U.S. Afro-Caribbean musician and actress who now lives in Berlin. She grew up in a Caribbean home in Connecticut that was steeped in a mixture of musical styles. For the production of her first solo album „eXante“, Sera Kalo teamed up with the Berlin-based Swedish jazz bassist, bandleader and composer Petter Eldh.

<https://www.o-tonemusic.de/artist/sera-kalo/>

SAT 10/21/2023**Oper Leipzig**

Eric Schaefer (drums, composition), Margherita Biederbick (violin), Anna Carrewé (cello), Chris Dahlgren (double bass), Kathrin Pechlof (harp), Christian Weidner (alt saxophone), Gebhard Ullmann (bass flute), Uwe Haas (live-electronics), Acci Baba (visuals), Ichi-Go (dance)

Eric Schaefer's Ensemble Hayashi

A collaboration between classically trained and improvising musicians who are inspired by the special way of making music in Nō theatre in Eric Schaefer's composition ‚HAYASHI‘. Japanese Nō 能 is the oldest living theatre form. It has a compositional structure that on the one hand gives the performers exact specifications, but on the other hand has self-determined spaces and fuzziness that open up to improvisation. Eric Schaefer's composition is based on this modus operandi and seeks a dialogue between musical cultures. On the final evening, the interdisciplinary collaboration of Ensemble Hayashi with the dancer Ichi-Go and the visual artist Acci Baba will be premiered at Oper Leipzig.

<https://www.ericsschaefer.de>

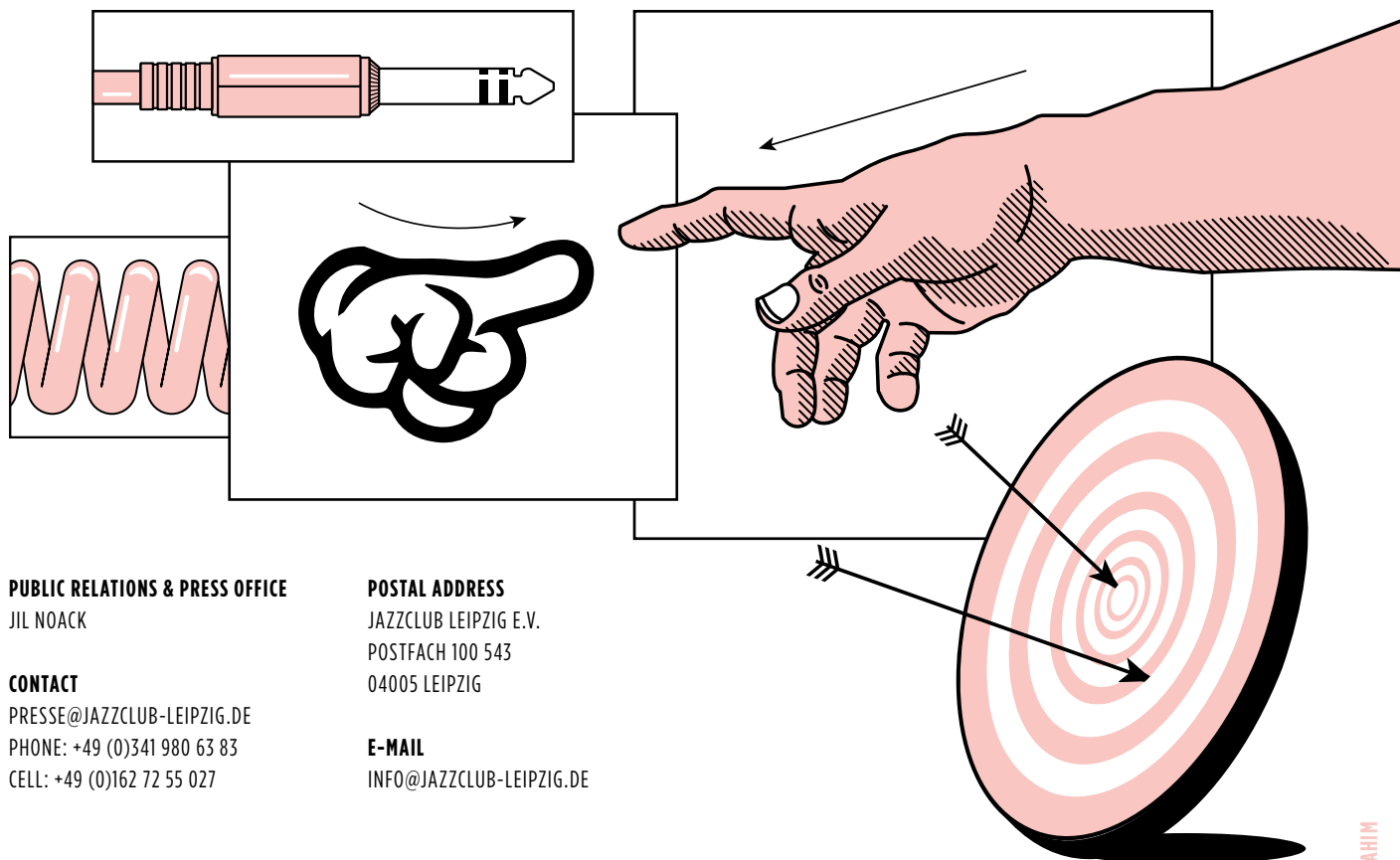
SAT 10/21/2023
Oper Leipzig

Tigran Hamasyan (piano, keys, voice), Marc Karapetian (bass), Arthur Hnatek (drums)

Tigran Hamasyan »The Call Within«

In a unique way, Tigran Hamasyan combines jazz with post-rock and the rich musical tradition of his home country Armenia: a vibrating music in which polyrhythms, odd time signatures and breathless tempos alternate with calmer, poetic, ethereal phases. As usual, Tigran Hamasyan uses his own voice to counterbalance the electrifying streams of sound. Themes that have inspired his compositions include Christian and pre-Christian folk legends from his homeland, poetry, astrology, cave art, ancient design, geometry and cartography.

<https://www.jawfamily.com/tigran-hamasyan>



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