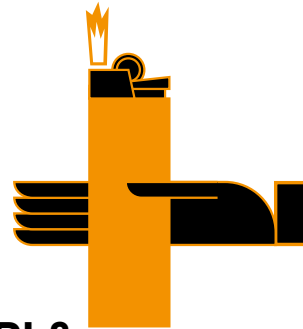


46. LEIPZIGER JAZZTAGE

ABOUT TRADITION AND CHANGE TALKIN 'BOUT MY GENERATION 22—29 OCT 2022



ABDULLAH IBRAHIM • THEO CROKER • REZA ASKARI & TANASGOL SABBAGH »DARD I DOOR« • ABACAXI • TAU5 • KALLE KALIMA & TATU RÖNKKÖ »LAMPEN« • THE PUNK & THE GAFFERS • NILS KUGELMANN TRIO • MORITZ STAHL QUINTETT • JAMES BANNER • JIM & THE SHRIMPS • STEFAN SCHULTZE LARGE ENSEMBLE • VAGABOND SOULS • PAULA WÜNSCH • SHUTEEN ERDENEBAATAR • JAS KAYSER • SOPHE • SKYLLA • ÉTÉ LARGE • U.A.

We are a festival with tradition, dedicated to the presentation of contemporary music — and have been for 46 years.

Founded by young people in GDR times, the Leipziger Jazztage have survived various system changes and changes of era. Today, the festival is supported by an association and organisational team that will soon span four generations. All with a great fascination for the phenomenon of JAZZ.

And so the 46th Leipziger Jazztage is entitled »Talkin ,bout my generation«.

What could be more exciting than using the means of ,jazz' to artistically address this intergenerational mixture? To remember together, to analyse the present and to forecast the future? In intergenerational unanimity, we came to the conclusion: nothing.

In addition to renowned jazz veterans, we will hear up-and-coming bands with members who flock to the city from all directions. Millennials - on the verge of ,really being grown up now' - deal with the musical socialisation of their parents' generations in West and East Germany, reflect on their family's migration biography or ask themselves what actually moves

their generation between the urge for independence, flexibility and a tendency to anxiety. Artistically and discursively, actors of different ages deal with the question of the extent to which the aspect of socio-structural origin is actually at odds with generational affiliation and is internationally associated with mechanisms of exclusion in the jazz scene.

An ensemble of young musicians will play a tribute to their synthesiser hero Morton Subotnick, while you can approach the medium of the cassette in a completely new way in a ,tape loop' workshop. In our ,First Dates' series, musicians from different generations will be on stage together for the first time, celebrating with the audience the joy of the risk of possible failure in the face of spontaneous mutual engagement. In order to calm the strained nerves, ,Healing Sounds' and sounds reminiscent of schlager will gently envelop us in between.

**We are looking forward to it,
Team of the Jazzclub Leipzig**

JAZZCLUB LEIPZIG E.V.

○ LEIPZIGER JAZZTAGE

Our Early Bird Festival Pass is now available at the eventim website. More information is available on our website.

eventim

Website

More detailed information about this year's motto »TALKING 'BOUT MY GENERATION« is available on our website.

Website

We are looking forward to it,
Team of the Jazzclub Leipzig

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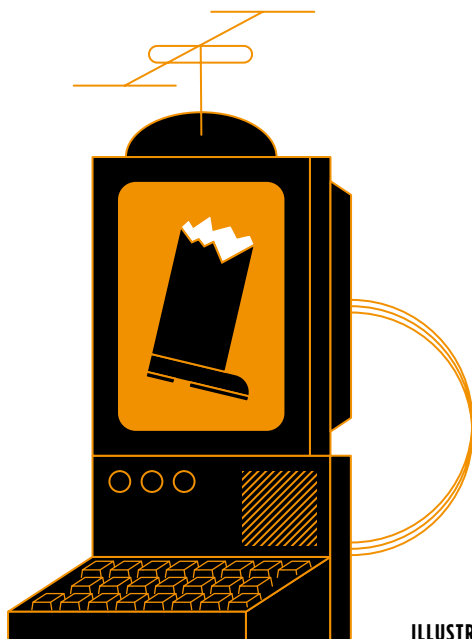


ILLUSTRATION © STEFAN IBRAHIM

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