

# LEIPZIGER JAZZTAGE 2022 TALKIN 'BOU MY GENERATION

**After a successful first open call last year, we're going into the second round in 2022! Apply with your project ideas and perform them on one of our big Leipzig stages!**

## Talkin 'bout my generation ...what's it about?

A quote from the British band ,The Who', who in the 60s — in line with the ,Mods' movement — rebelled against the members of society of older generations, serves as a trend-setting hook for us. A movement that was especially recognized by their tailored suits — an attempt to leave one's social background behind —, motor scooters as well as their affinity to soul, R&B, ska and jazz. „Talkin 'bout my generation“ sing The Who in call-and-response format. And so we want to do the same.

But which generation exactly do we want to talk about? The answer is simple: all of them. We want to talk amongst ourselves in our own generation. But we also want to encourage speaking and listening between different generations, as well as an exchange about past and future generations. Beyond the reproduction of stereotypes, we want to take a teleidoscopic view and immerse ourselves in different worlds.

But how can one even know who belongs to a certain generation and what makes it tick? Does it make sense to define general characteristics or does this obscure the view of the complex mix within an age group, in which perhaps quite different factors than age are formative? Where do people of different generations meet and how do they communicate with each other? How can the pressing problems of our present be solved? How do we find orientation between diverse references to past, present and future?



## Now you ...your project at our festival.

Do you represent a (musical) position that you think is particularly representative of your generation? Do you want to shake up your generation or highlight a perspective that is often rather overlooked? Do you engage with people your own age, but who perhaps, due to their geographical or socio-structural origins, have experienced a completely different cultural socialisation than you? Does your music focus on your relationship with family members of your own or another generation, or do you want to creatively revive your connection to your ancestors? Do you see an urgent need to talk about a topic that simply concerns everyone? Or do you find it really good to deal with the connection of materiality and mediality of past, present and future times?

JAZZCLUB LEIPZIG E.V.

LEIPZIGER JAZZTAGE



Then send us your project idea! We are interested in innovative musical approaches or performances, which may also be of an interdisciplinary nature. Premieres can be presented, but we are equally convinced by concepts that have been developed and tested over many years as we are by daring first-time experiments. We also welcome suggestions for exciting discussion formats. No matter which generation you belong to - everyone is invited to apply.

**We look forward to receiving your submissions!**

**Deadline is June 29, 2022**

**Submissions to: [booking@jazzclub-leipzig.de](mailto:booking@jazzclub-leipzig.de)**

**Please indicate your availability during the festival period (22.-29. October 2022).**



MORE INFOS → [WWW.JAZZCLUB-LEIPZIG.DE](http://WWW.JAZZCLUB-LEIPZIG.DE)



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