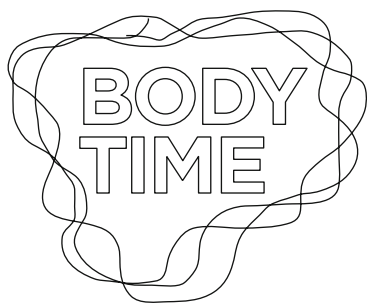


# 45. LEIPZIGER JAZZTAGE 2021



**Apply with your idea  
for the 45th edition of  
our international music  
festival!**

You feel the heat. Clothing sticks to your skin. Moisture is dripping from the ceiling, your sweat mixes with that of others. Close with another you move through the euphoric crowd. Then: coolness in your toes. You sit and sip tea. Later, taking a walk. You don't have to look at yourself in the mirror anymore, you still know your face from the last video conference. Touching is so 2019.

Distance has entered our everyday life quite suddenly. What seemed natural for all our lives suddenly seems fragile, almost unreal. We become aware of what we have always known: human beings are of flesh and blood who experience things by moving through space and time in all their transience.

Sound waves hit eardrums, make you shiver and your eyes tear. Head and foot tap to the beat, your mood lifts, even if you may not even particularly like the music. Spa resorts are flooded with relaxing healing sounds, driving beats encourage high performances in the gym. Vocal chords vibrate in chorus, while hands clap on leather-clad thighs during the Schuhplattler. Disciplined music-making bodies precisely remember the smallest movements and practice self-optimization with a wide variety of instruments. They know hurting limbs as well as the heartbeat backstage and the feelings of happiness when thunderous applause begins. Musicians set trends and imitate them. They shape their bodies to please, provoke, and protest. As in all social spheres, they are admired, eroticized and exoticized, consciously marginalized or simply ignored because of their size, gender or skin color. Some therefore dare neither to enter the spotlight nor the light of day, hardly believing - in agreement with everyone else - in their own existence.

In our festival edition this year, we want to take an exploratory stance: Last year's abrupt interruption increasingly makes us aware of the basal mechanisms of our experience. Unquestionably associated with much unhappiness, the current situation nevertheless holds an opportunity - the chance to become aware of habits, to question them and to embrace new perspectives. The focus of attention is the human body in its relationship to space, time and sound. Together with artists and the audience, we want to explore the central significance of physicality in the context of the production and reception of music, as well as unimagined potentials of perception, feeling and expression.

We welcome innovative project ideas that fit into this thematic spectrum and make aspects of it experienceable and reflexible in a special way. Interdisciplinary ideas are just as welcome as those that involve unusual concepts for the use of space. In addition to concert and performance formats, we also welcome speeches and exhibition contributions. Those who are not artistically active themselves but have an ultimate suggestion as to whom we should definitely invite, are also welcomed to get in touch.

From all submitted projects and ideas, at least five will be selected by our festival curatorship and invited to the 45th Leipziger Jazztage from 30th September till 9th October 2021, including travel costs, accommodation and fee. All required documents should be sent by email to **booking@jazzclub-leipzig.de** with the subject »Body Time« by the **application deadline of 2nd May 2021.**

The application must include:

- A brief description of the project idea, including an idea of the space (max. 2 DIN A4 pages)
- The artistic background of the persons involved in the project
- Work samples if available

**We are looking forward  
to your applications.**

